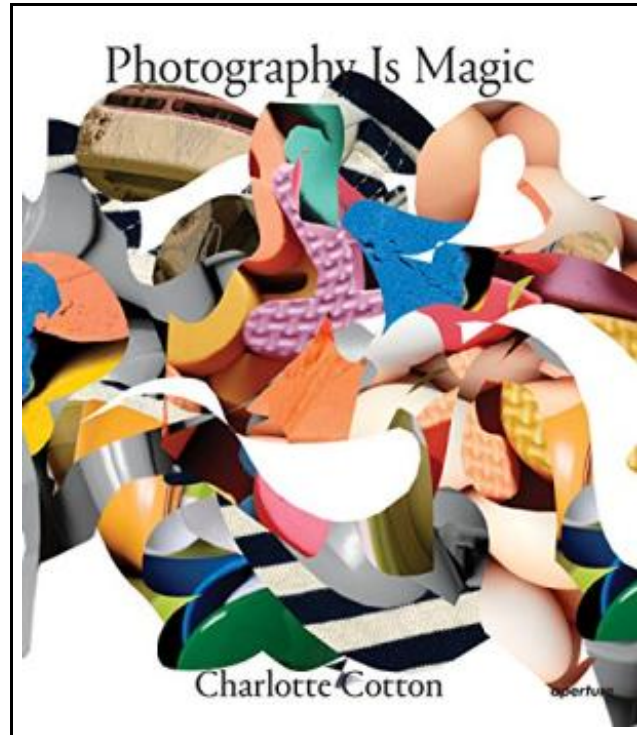


Photography is Magic (Paperback)



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Reviews

This book is definitely worth buying. This really is for all who statte there had not been a worthy of studying. You will not sense monotony at at any moment of the time (that's what catalogs are for concerning should you check with me).

(Mr. Martin Baumbach)

PHOTOGRAPHY IS MAGIC (PAPERBACK)



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aperture, United States, 2015. Paperback. Book Condition: New. 263 x 230 mm. Language: English . Brand New Book. Photography Is Magic draws together current ideas about the use of photography as an invaluable medium in the contemporary art world. Edited and with an essay by leading photography writer and curator Charlotte Cotton, this critical publication surveys the work of a diverse group of artists, many working at the borders of the art world and the photography world, all of whom are engaged with experimental ideas concerning photographic practice and its place in a shifting photographic landscape being reshaped by digital techniques. Readers are shown the scope of photographic possibilities in the context of the contemporary creative process. From Michele Abeles and Walead Beshty to Daniel Gordon and Matthew Lipps, Cotton has selected artists who are consciously reframing photographic practices using mixed media, appropriation and a recalibration of analog processes. Cotton brings these artists together around the idea of magic, the properties of illusion and material transformation that uniquely characterize photography. Beautifully produced and critically rigorous, Photography Is Magic is aimed at younger photo aficionados, students and anyone interested in gaining a deeper understanding of contemporary photography. It includes images and text by more than 80 artists, including Sara Cwynar, Shannon Ebner, Annette Kelm, Josh Kline, Elad Lassry, Jon Rafman, Shirana Shahbazi and Sara VanDerBeek, among many others.



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